

# Lee Blair

AEA / SDC (Associate)

54 Grapevine  
[Lblair2964@aol.com](mailto:Lblair2964@aol.com)

Morgantown, WV 26505

Cell: 304-661-5889  
[Lee.blair@mail.wvu.edu](mailto:Lee.blair@mail.wvu.edu)

## EDUCATION

Master of Fine Arts in Acting. University of Florida. 1995.

*Thesis: The Roles of Victor E. Chandler and Punch in "A Flea in Her Ear" by George Feydeau, Adapted by Mikell Pinkney from the Barnett Shaw Translation.*

Bachelor of Science in Theatre. Middle Tennessee State University. 1990.

Bachelor of Science in Broadcast Journalism. Middle Tennessee State University. 1988.

## PROFESSIONAL AND ADMINISTRATIVE EXPERIENCE

Associate Director 2013-14, 2016-17, 2018-21  
*School of Theatre & Dance, West Virginia University, Morgantown, WV*

Associate Professor of Acting & Musical Theatre 2006 - present  
*School of Theatre & Dance, West Virginia University, Morgantown, WV*

Head of Performance 2011 - present  
*School of Theatre & Dance, West Virginia University, Morgantown, WV*

- *Overseeing the academic and administrative components in the facilitation of the Bachelor of Fine Arts in Acting and in Musical Theatre with the WVU School of Theatre & Dance including advising, faculty class assignments, coordination of guest artists and master classes, recruitment, retention, scholarship and showcase coordination.*
- *Implementation of the new Bachelor of Fine Arts in Musical Theatre in 2015 and development of curriculum, additional production requirements and showcase development.*
- *Coordination with the Director of Graduate Studies in connecting within the classroom and in production the Graduate Acting students with the Junior and Senior Acting BFAs to form the Studio Acting Program at WVU. The Studio Acting Program along with the Musical Theatre Studio form the Performance Area within the School of Theatre & Dance.*

MFA/BFA Showcase Coordinator 2008 - present  
*School of Theatre & Dance, West Virginia University, Morgantown, WV*

Co-Artistic Director 2016-17  
*West Virginia Public Theatre, Morgantown, WV*

Business Representative (Developing Theatre, Eastern Division) August 2005 - April 2006  
*Actors' Equity Association, New York, NY*

Senior Billing Analyst <i>Cravath, Swaine and Moore LLP, New York, NY</i>	October 1997 – April 2004
Administrative Associate <i>Rutherford County Center for the Arts, Murfreesboro, TN</i>	January – July 1997
Adjunct Professor in Theatre <i>Middle Tennessee State University, Murfreesboro, TN</i>	August 1996 – May 1997
Company Manager <i>Hippodrome State Theatre, Gainesville, FL</i>	August – December 1995
Graduate Teaching Assistant <i>University of Florida, Gainesville, FL</i>	1995 - 1997
Professional Actor and Director, various companies	1994 - present

## TEACHING EXPERIENCE

### INTERESTS AND SPECIALTIES

#### ACTING

- *Stanislavski - secondary incorporation of methods and teachings from Michael Chekhov, Stella Adler and Uta Hagen*
- *Restoration, Comedy of Manners and Clowning Techniques*

#### MUSICAL THEATRE

- *Solo musical performance with attention to lyrics, imagery, language and musical composition; "clues" to assist the actor in storytelling*
- *Group analysis and study of a musical with scene study and concert-style presentation*
- *Acting styles and techniques applicable to the musical stage*
- *Musical theatre direction with focusing and connecting the singular disciplines (acting, singing and dancing) coming together to tell the "story"*

#### AUDITIONING/CAREER DEVELOPMENT

- *Audition Techniques*
- *Career Development (Resume building, headshot selection, understanding of unions and representation, business planning, networking, jobs in entertainment)*

## GENERAL THEATRE

- *Fundamentals of stage management including organizational skills, time management, rehearsal and production management, and rules and regulations governing entertainment unions especially Actors' Equity Association*
- *Company management, arts management*
- *Make-up techniques for the actor*

## COURSES TAUGHT

*West Virginia University*

2006 - present

ACTING/DIRECTING	THET 102	Acting (for non-majors)
	THET 143	Freshman Directing Workshop
	THET 144	Fundamentals of Acting
	THET 244	Intermediate Acting
	THET 246	Auditioning and Career Development
	THET 302	Fundamentals of Directing
	THET 344/345	Acting Studio
	THET 347/447/546	Scene Study ( <i>Undergraduate/Graduate</i> )
	THET 352	Acting the Song
	THET 355	Musical Theatre Studio
	THET 444/445	Adv. Acting Studio
	THET 455	Adv. Musical Theatre Studio
	THET 544/545	Graduate Acting Studio
	THET 644/645	Adv. Graduate Acting Studio
	THET 650	Graduate Study in Musical Theatre
	THET 750	Graduate Showcase
	THET 751	Showcase Development
OTHER THEATRE	THET 101	Introduction to the Theatre
	THET 113	Stage Management Principles
	THET 400	Production Practicum
	THET 401	Capstone
	THET 495	Independent Study

*Middle Tennessee State University*

1996 - 97

THEA 205	Theatre Appreciation
THEA 231	Fundamentals of Acting
THEA 334	Make-up Techniques

*University of Florida*

1992 - 95

ORI 2000	Oral Interpretation of Literature
THE 2000	Theatre Appreciation
TPP 2100	Acting for Non-Majors

## **OTHER TEACHING EXPERIENCE**

*Tennessee Governor's School for the Arts, Murfreesboro, TN*

Acting in Musical Theatre	2008-11
Acting	2013-15
Theatre Appreciation	2008-11, 2013-15

## **COMMITTEES SERVED**

*West Virginia University*

2006-present

	<u>Committee</u>	<u>Years of service</u>
COLLEGE	BFA in Musical Theatre	1
	Director's Review	2
	Theatre Management Minor	1
	Recruitment/Scholarship	1
SCHOOL	Area Coordinators	5/Current
	Performance Faculty	12/Current
	Season Selection	11/non-consecutive/Current
	Promotion and Tenure	3/non-consecutive
	Recruitment/Scholarship	5/Current

## **AWARDS**

Outstanding Teaching Award, WVU College of Creative Arts	2016-17, 2008-09
Snowshoe Institute Award of Excellence for Scholarship in the Arts, WVU	2016

## **CONFERENCE PRESENTATIONS**

"Auditioning: A to Z", Southeastern Theatre Conference, Knoxville, TN, 2019

"Corn pone vs. Character: Examination of characters from the American South", Southeastern Theatre Conference, Chattanooga, TN, 2015

"Boring Ballads No More (with Wm. Perry Hall-Morgan, Greensboro College), Southeastern Theatre Conference, Mobile, AL, 2014

"Act That Song! Clues for the Actor" (with Wm. Perry Hall-Morgan, Greensboro College), Southeastern Theatre Conference, Louisville, KY, 2013

"Move and Direct - Movement Methods That Assist Directors" (with Jessica Morgan Bishop, West Virginia University), Southeastern Theatre Conference, Louisville, KY, 2013

"I Came, Saw and Conquered? An Actor's Journey To and From New York City", Southeastern Theatre Conference, Lexington, KY, 2010

## DIRECTING EXPERIENCE

### PROFESSIONAL

<i>A Christmas Carol: Live Radio Play</i>	2020	West Virginia Public Theatre	Morgantown, WV
<i>A Charlie Brown Christmas</i>	2019	West Virginia Public Theatre	Morgantown, WV
<i>The 39 Steps</i>	2019	West Virginia Public Theatre	Morgantown, WV
<i>The School for Lies</i>	2018	Greenbrier Valley Theatre	Lewisburg, WV
<i>Peter and The Starcatcher</i>	2018	West Virginia Public Theatre	Morgantown, WV
<i>Young Frankenstein</i>	2017	West Virginia Public Theatre	Morgantown, WV
<i>Putting It Together</i>	2012	Mountain State Repertory	Morgantown, WV
<i>Pete 'n' Keely</i>	2006	Greenbrier Valley Theatre	Lewisburg, WV
<i>Sugar Bean Sisters</i>	2005	Greenbrier Valley Theatre	Lewisburg, WV
<i>A Christmas Carol</i>	2004	Greenbrier Valley Theatre	Lewisburg, WV
<i>Honky Tonk Angels</i>	2004	Greenbrier Valley Theatre	Lewisburg, WV
<i>Men Are Pigs...</i>	2002	Duplex Cabaret Theatre	New York, NY
<i>All in The Timing</i>	1997	Center for the Arts	Murfreesboro, TN

### ACADEMIC/COMMUNITY

<i>The Phantom Tollbooth</i>	2019	West Virginia University	Morgantown, WV
<i>The Marvelous Wonderettes</i>	2019	FSU Town and Gown Players	Fairmont, WV
<i>The Moors</i>	2018	West Virginia University	Morgantown, WV
<i>Assassins</i>	2017	West Virginia University	Morgantown, WV
<i>Pirates of Penzance</i>	2017	West Virginia University	Morgantown, WV
<i>Noises Off</i>	2016	West Virginia University	Morgantown, WV
<i>Arabian Nights</i>	2016	West Virginia University	Morgantown, WV
<i>Alice In Wonderland</i>	2015	TN Governor's School	Murfreesboro, TN

**DIRECTING EXPERIENCE** (Cont.)

<i>Seminar</i>	2014	West Virginia University	Morgantown, WV
<i>As You Like the Comedy of Twelfth Night Errors</i>	2013	TN Governor's School	Murfreesboro, TN
<i>Cabaret</i>	2013	West Virginia University	Morgantown, WV
<i>Identity Crisis</i>	2013	TN Governor's School	Murfreesboro, TN
<i>Lend Me A Tenor</i>	2012	West Virginia University	Morgantown, WV
<i>The Crucible</i>	2011	West Virginia University	Morgantown, WV
<i>The Robber Bridegroom</i>	2011	TN Governor's School	Murfreesboro, TN
<i>Guys and Dolls</i>	2011	West Virginia University	Morgantown, WV
<i>Dog Sees God</i>	2010	West Virginia University	Morgantown, WV
<i>Cinderella</i>	2010	TN Governor's School	Murfreesboro, TN
<i>Summer and Smoke</i>	2010	West Virginia University	Morgantown, WV
<i>The World Goes 'Round</i>	2009	West Virginia University	Morgantown, WV
<i>...Forum</i>	2009	TN Governor's School	Murfreesboro, TN
<i>Urinetown</i>	2009	West Virginia University	Morgantown, WV
<i>The Last Five Years</i>	2009	M.T. Pockets Theatre	Morgantown, WV
<i>Lucky Stiff</i>	2008	TN Governor's School	Murfreesboro, TN
<i>Mary Rose</i>	2007	West Virginia University	Morgantown, WV
<i>Blood Relations</i>	2006	West Virginia University	Morgantown, WV
<i>The Heidi Chronicle</i>	2002	St. John's University/ College of St. Benedict	St. Joseph, MN
<i>The Odd Couple</i>	1996	Wesley Foundation	Murfreesboro, TN
<i>A...My Name is Alice</i>	1994	University of Florida	Gainesville, FL

## ACTING RESUME

### OFF BROADWAY

*St. Crispin's Day* Father Morpath Rattlestick Playwrights Theatre

### NEW YORK THEATRE

*Destinations* Rick New York Int'l Fringe Festival  
*Importance of Being Earnest* Chasuble Sanford Meisner Theatre  
*Waiter, Waiter* Dean New York Int'l Fringe Festival  
*The Music in Me* Rick York Theatre Reading Series  
*A Girl Can Dream* Lord Cornbury Access Theatre  
*Dahling* Noel Coward Grove Street Playhouse  
*My Ass* John Bank Street Theatre

### REGIONAL THEATRE

*Mamma Mia!* Harry Destination Productions  
*It's A Wonderful Life* Clarence West Virginia Public Theatre  
*Storming Heaven (staged reading)* Ensemble West Virginia Public Theatre  
*A Christmas Carol* Scrooge West Virginia Public Theatre  
*Laughter on the 23<sup>rd</sup> Floor* Milt Greenbrier Valley Theatre  
*It's A Wonderful Life: A Radio Play* Clarence/Ensemble Greenbrier Valley Theatre  
*The Fantasticks* Hucklebee West Virginia Public Theatre  
*Duck Hunter Shoots Angel* Duane Greenbrier Valley Theatre  
*The Frugal Repast* Gertrude Stein Greenbrier Valley Theatre  
*Dying City* Peter/Craig WVU/Gladys G. Davis Theatre  
*Moonlight and Magnolias* Victor Fleming Greenbrier Valley Theatre  
*Urinetown! The Musical* Hot Blades Harry Greenbrier Valley Theatre  
*Picasso at the Lapin Agile* Schmendimen Greenbrier Valley Theatre  
*Noises Off* Garry Greenbrier Valley Theatre  
*The Drawer Boy* Angus Greenbrier Valley Theatre  
*Sylvia* Tom/Phyllis/Leslie Emelin Theatre  
*A Tuna Christmas* Arles track Greenbrier Valley Theatre  
*Greater Tuna* Arles track Greenbrier Valley Theatre  
*Guys and Dolls* Angie the Ox Alhambra Dinner Theatre  
*The Nerd* Rick/Kemp Alhambra Dinner Theatre  
*Annie* Ensemble Alhambra Dinner Theatre  
*A Christmas Carol* Marley/Ensemble Hippodrome State Theatre  
*Lend Me A Tenor* Saunders Greenbrier Valley Theatre  
*...Forum* Pseudolus Greenbrier Valley Theatre

### TELEVISION/FILM

"Smalltalkjack" Gary Robert Lapushki Prod.  
2003 Short Film Category Finalist - *NODANCE, Park City, UT*  
"Artemin Goldberg" Corporate Man #2 Oberman/Olch LLC  
2001 Short Film Category - *Hollywood Film Festival*

## **OTHER THEATRE EXPERIENCE**

Voice-over artist, *Return to Old Ireland: Music of Mary McAuliffe*  
"Leaving: A Famine Victim's Cry", Famine victim,  
Delos Productions, Inc., Release Date - July 2015

Adaptation, *As You Like the Comedy of Twelfth Night Errors*,  
Middle Tennessee State University, Tucker Theatre,  
Tennessee Governor's School for the Arts, June 2014

Producer, staged reading of *Next Fall* by Geoffrey Nauffts,  
Gluck Theatre, West Virginia University, Diversity Week, October 2012

Choreographer, "Trouble in Tahiti" by Leonard Bernstein,  
Opera Theatre Scenes, Antoinette Falbo Theatre, West Virginia University, February 2014

Narrator, "Today Is the Gift" by Samuel R. Hiro,  
West Virginia University Wind Symphony, Prof. John Hendricks, Conductor. April 2007

## **SERVICE/MEMBERSHIPS**

Member, Actors' Equity Association (since 1996)

Associate Member, Stage Directors and Choreographers' Society (since 2016)

Member, Musical Theatre Educators' Alliance (since 2018)

Member, Southeastern Theatre Conference (since 2006)

West Virginia State Thespian Festival, Regional Adjudicator, 2014-18

North East Theatre Festival, Bel Air, MD, Adjudicator, 2013 and 2017 - 19

West Virginia Theatre Association, Adjudicator/Responder, 2010

American College Theatre Festival, Adjudicator, 1996 (Region II) and 2008 (Region IV)

Company Member, Little Artistic Value, New York, NY, 2003



## REFERENCES

Jessica Morgan Bishop  
Associate Professor of Movement  
School of Theatre & Dance  
West Virginia University  
One Fine Arts Drive, P.O. Box 6111  
Morgantown, WV 26506-6111  
[jessica.bishop@mail.wvu.edu](mailto:jessica.bishop@mail.wvu.edu)  
304-293-6035

Cathey Sawyer  
Artistic Director  
Greenbrier Valley Theatre  
P.O. Box 494  
Lewisburg, WV 24901  
[cathey@gvtheatre.org](mailto:cathey@gvtheatre.org)  
304-645-3838

Jeff Gibson  
Chair of Theatre & Dance  
Middle Tennessee State University  
Box 43, BDA 205  
Murfreesboro, TN 37132  
[Jeff.gibson@mtsu.edu](mailto:Jeff.gibson@mtsu.edu)  
615-898-2641

Wm. Perry Morgan-Hall  
Assistant Professor of Theatre  
Director of Musical Theatre  
Greensboro College  
815 W. Market Street  
Greensboro, NC 27401  
[william.morgan-hall@greensboro.edu](mailto:william.morgan-hall@greensboro.edu)  
336-272-7102, ext. 5744

Mya Brown  
Assistant Professor of Acting & Directing  
SUNY Oswego  
29 Hewitt Union/601 Culkin Hall  
Oswego, NY 13126  
[Mya.brown@oswego.edu](mailto:Mya.brown@oswego.edu)  
315-312-2894

James Kenon Mitchell  
Director of Opera Theatre  
School of Music  
West Virginia University  
One Fine Arts Drive, P.O. Box 6111  
Morgantown, WV 26506-6111  
[James.mitchell@mail.wvu.edu](mailto:James.mitchell@mail.wvu.edu)  
304-293-4596